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CAMERA SCRIPT  
2314/3516

B.B.C. TELEVISION

BBC-1

"D R. W H O"

SERIAL 'R'

"The Chase"

Ep.3: 'Flight Through Eternity'

by Terry Nation

Producer .....	VERITY LAMBERT
Director .....	RICHARD MARTIN
Designers .....	RAYMOND CUSICK
	JOHN WOOD
Script Editor .....	DENNIS SPOONER
P.A. ....	COLIN LESLIE
A.F.M. ....	IAN STRACHAN
Assistant .....	BARBARA CANNELL
Vision Mixer .....	CLIVE DOIG
Floor Assistant .....	TREVOR BECKETT
Costume Supervisor .....	DAPHNE DARE
Make-up Supervisor .....	SONIA MARKHAM
T.M.1 .....	HOWARD KING
T.M.2 .....	DICKIE ASHMAN
Sound Supervisor .....	RAY ANGEL
Grams. Operator .....	CLIVE GIFFORD
Crew .....	FOURTEEN

CAMERA REHEARSAL: FRIDAY, 14TH MAY 1965 - RIVERSIDE 1

Camera rehearsal (with TK-44 from 10.30)	10.30 - 1.00 p.m.
LUNCH .....	1.00 - 2.00 p.m.
Camera rehearsal (with TK-33 from 4.00). (Tea Break approx. 3.45 p.m.)	2.00 - 7.00 p.m.
DINNER .....	7.00 - 8.00 p.m.
Line-up .....	8.00 - 8.30 p.m.
RECORDING: VT/4T/27551 .....	8.30 - 9.45 p.m.

TRANSMISSION: Saturday, 5th June 1965 - 5.40-6.05 p.m. (BBC-1)

Technical Requirements:

Cam.1 - Mole Richardson Crane 50, 35, 24, 16.  
Cam.2 - Ring Ped. with 10:1 zoom  
Cam.3 - Ring Ped. with 10:1 zoom  
Cam.4 - Ring Ped. 35, 24, 16, 9 (with kaleidoscope)  
Cam.5 - Ring Ped. 35, 24, 16, 9.

3 Booms  
Fishing rod  
Music tapes

Inlay (shots 76 & 77)

Mole Richardson wind machine (on stand)

Captions: A million stars (12" x 9")

Observation level of Empire State Building	) to be taken in studio 10.15 a.m.
Table set for lunch (main deck of 'Marie Celeste')	
Period sewing machine	



C A S T

Dr. Who .....	WILLIAM HARTNELL
Ian Chesterton .....	WILLIAM RUSSELL
Barbara Wright .....	JACQUELINE HILL
Vicki .....	MAUREEN O'BRIEN
Guide .....	ARNE GORDON
Morton Dill .....	PETER PURVES
Albert C. Richardson .....	DENNIS CHINNERY
Capt. Benjamin Briggs .....	DAVID BLAKE KELLY
Bosun .....	PATRICK CARTER
Willoughby .....	DOUGLAS DITTA
Cabin Steward .....	JACK PITT
Dalek Voices .....	PETER HAWKINS DAVID GRAHAM
Daleks .....	ROBERT JEWELL KEVIN MANSER JOHN SCOTT MARTIN GERALD TAYLOR

WALK-ONS

Tourists .....	BARBARA BRUCE KATHLEEN HEATH MONIQUE LEWIS SHAUN RYAN SALLY SUTHERLAND JIM TYSON
Sailors .....	MARC LAURENCE TERRY LEIGH DAVID PELTON BILL RICHARDS



Page	Scene	Characters	Light	Cams/Booms	Shots
1	TELECINE 1 (TK-44) Opening titles (25")			S.O.F.	
1	TELECINE 2 (TK-33) Recep. last ep.			S.O.F.	
1-3	1. INT. TARDIS	DOCTOR WHO BARBARA IAN VICKI		1A-B, A1 5A <u>M.Q.24</u>	1-1b
3	PHOTO CAPTIONS Kaleidoscope s/i Tardis s/i Dardis s/i Author/Title Slides			4A 3A	2-4
3-4	2. INT. DARLEK TIME MACHINE	DALEK 1 DALEK 2		2A	5
4-5	3. INT. TARDIS	DOCTOR WHO IAN BARBARA VICKI		1B, A1 5A	6-8
R E C O R D I N G                      P A U S E                      for Cams. & Booms					
6	TELECINE 3 (TK-44) New York Montage 34"			S.O.F. <u>M.Q.25</u>	8a
6	4. EXT. OBSERVATION LEVEL, EMPIRE STATE BUILDING	GUIDE MORTON DILL TOURISTS	DAY	2B, 1C, B1	9-10
6	TELECINE 3a (TK-44) New York Montage 10"			S.O.F.	10a
6-7	5. EXT. OBSERVATION LEVEL	a/b	"	1D, B 2C	11-12
7	PHOTO CAPTIONS Tardis materialises on Observation level			4A, 5B	13-14
7-8	6. EXT. OBSERVATION LEVEL	MORTON DILL BARBARA VICKI	"	1D-E, B 3B	15-23
8	TELECINE 4 (TK-44) New York Montage 10"			S.O.F.	24
8-10	7. EXT. OBSERVATION LEVEL	VICKI MORTON DILL BARBARA DOCTOR WHO IAN	"	1E, 5B 3B    B	25-31
10	PHOTO CAPTION Tardis dematerialises			5B, 4A	32-33

/cont....



Page	Scene	Characters	Light	Cams/Booms	Shots
10	8. EXT. OBSERVATION LEVEL	MORTON DILL	DAY	3B B	34
	R E C O R D I N G	B R E A K	Strike Tardis : Set Dardis		
11	PHOTO CAPTION Dardis materialises			4A, 5B	35-36
11-12	9. EXT. OBSERVATION LEVEL	MORTON DILL DALEK 1	"	1E, 3B B	37-40
12	PHOTO CAPTION Dardis de-material- ises			5B, 4A	41-42
	R E C O R D I N G	B R E A K	to strike Dardis		
13	10. EXT. OBSERVATION LEVEL	MORTON DILL GUIDE TOURISTS	"	1D-E, 3B, 5B, 2C B1	43-48
	R E C O R D I N G	B R E A K	for Cam. turn round		
14-15	11. INT. TARDIS	DOCTOR WHO IAN BARBARA VICKI	"	5A, A1	49
15	TELECINE 5 (TK-44) Sailing ship on the ocean, in the distance (30")			S.O.F. M.Q.26	50
15-16	12. EXT. DECK OF THE 'MARIE CELESTE'	ALBERT C. RICHARDSON CAPT. BRIGGS BARBARA IAN	"	4B, C1 2D, A2 3A, B2 M.Q.27	51-53
16	TELECINE 6 (TK-44) Ext. Ocean from Barbara's P.O.V. (4")			S.O.F.	54
16-17	13. EXT. DECK	BARBARA RICHARDSON VICKI	"	2D, B2 3A, A2 1F C	55-57
17-18	14. INT. TARDIS	DOCTOR WHO IAN		5A F/R	58
18-19	15. EXT. DECK	BARBARA RICHARDSON VICKI IAN	"	2E, 1F 3A, 4B-A C A B	59-64
19	TELECINE 7 (TK-44) Tardis dematerialises			S.O.F.	64a
19-20	15. EXT. DECK cont.	a/b BOSUN WILLOUGHBY SAILORS			65-73
	R E C O R D I N G	P A U S E	to set lights		



Page	Scene	Characters	Light	Cams/Booms	Shots
21	16. INT. DARDIS	DALEK 1 DALEK 2		5C, No Boom	74
21	<u>TELECINE 8</u> (TK-44) Brigatine sailing across ocean (18")				75
21	17. INT. DARDIS	DALEK 1 DALEK 3		5C "	76
21	<u>TELECINE 9</u> (TK-33) Electronic patterning				77
R E C O R D I N G    B R E A K    to place Daleks & strike Tardis					
22	18. EXT. DECK	BOSUN WILLOUGHBY DALEK 1	DAY	2D, 5D, 1F, 3C C A B M.Q.28	78-82
22	<u>TELECINE 10</u> (TK-44) Men dropping from the deck into the sea and swimming away (1'21")			S.O.F.	83
22-23	19. EXT. DECK	DALEKS STEWARD	"	1F, 4C C A B	84-85
23	PHOTO CAPTION Table set for dinner			5A	86
23-24	20. EXT. DECK	STEWARD DALEK 1	"	3C, 2D, 1F, 4C C A B M.Q.29	87-94
24	<u>TELECINE 11</u> (TK-44) Dalek hits the water and floats (7")			S.O.F.	95
24	21. EXT. DECK	DALEK 3 DALEK 2	"	1F, B3	96
24	<u>TELECINE 12</u> (TK-44) Brigatine under full sail		"	M.Q.30	97
24	22. EXT. DECK	--	"	2D, 1F	98-99
24	PHOTO CAPTION Period sewing machine			5A	100
24-25	23. EXT. DECK	--		1F	101
25	24. INT. TARDIS	BARBARA IAN DOCTOR WHO VICKI	NIGHT	5A, A1 2F	102- 102a
25-26	PHOTO CAPTIONS A million stars s/i Tardis model s/i Dardis model			4A 3A M.Q.31	103 104 105



"DOCTOR WHO"  
Serial R  
EPISODE 3: 'Flight Through Eternity'  
by  
Terry Nation

VT CLOCK (VT/4T/27551)

RUN TK-44

FADE UP

TELECINE 1 (TK-44)

Opening titles (25")

S.O.F.

RUN TK-33

FADE OUT

FADE UP

TELECINE 2 (TK-33)

The Tardis de-materialises.

S.O.F.

LS 3 Daleks

DALEK 2: Cease firing! They  
have escaped.

DALEK 3: Final extermination is  
inevitable.

DALEK 2: Eradicate!

DALEK 3: Obliterate!

DALEK 2: Anihilate!

MS DALEK held to CU

DALEK 1: We will embark in our  
time machine at once ... The  
Dalek Supreme has ordered they  
are to be pursued through all  
eternity. Pursued and  
exterminated!!!

END TELECINE

1. 1 A 35

BOOM A1

3/S DOCTOR/  
VICKI/BARBARA

1. INT. TARDIS.

(DOCTOR WHO, BARBARA  
AND VICKI AT THE  
CONTROL SECTION)

VICKI: We did it! We did it!

DOCTOR WHO: But of course ...  
I never doubted we would.

(5 next - TIGHT 4/S)



BARBARA: Oh, come on, Doctor ...  
you were hardly bubbling over  
with confidence when the  
Aridians held us prisoner.

DOCTOR WHO: A momentary qualm,  
young woman, a momentary qualm,  
nothing more!

TRACK to POS.B,  
letting in IAN R.

IAN: I admit I had a few  
qualms myself. I wonder how  
those mire beasts are enjoying  
that Dalek! Bit gritty, I bet.

DOCTOR: I don't know. Patte de Dalek  
a la Mire beast would be rather  
palatable.

VICKI: Oo ... Doctor

DOCTOR: We could always drop you  
off to find out.

VICKI: , The main thing  
is, we've got away from the  
Daleks. That's all that really  
matters...

DOCTOR WHO: Yes ... I don't  
think we'll be seeing them  
again. We gave them a good niding,  
I shouldn't be surprised.

(A REGULAR BEAT  
ELECTRONIC TWANGING  
IS HEARD.

ALL LOOK AT THE  
CONTROLS, AND  
DOCTOR WHO TWISTS  
DIALS, ETC.

THE SOUND PERSISTS.  
IT IS ACCOMPANIED  
BY A FLASHING LIGHT)

1a. 5 A 24  
TIGHT 4/S IAN/  
DOCTOR/BARBARA/  
VICKI

IAN: What's that, Doctor?

DOCTOR WHO: The time-path  
indicator. It's been in  
the ship ever since I  
constructed it, but it's  
never registered anything before.

BARBARA: What does it show?

DOCTOR WHO: It surveys the time  
path through which we're travelling.  
Both past and future ... the  
fact it is registering can mean  
only one thing .....

(1 next - Time-  
path indicator over  
Doctor's shoulder)



IAN: Yes - go on.

DOCTOR WHO: There's another time machine travelling on the same route.

- 1b. 1 B 16 HIGH SHOT  
TIME-PATH INDICATOR  
over DOCTOR'S  
SHOULDER
- M.Q.24 12"  
Galaxy
2. 4 A 24 Kaleidoscope of  
stars
- S/I SLIDE: FLIGHT THROUGH ETERNITY
- S/I
3. 3 A CU MODEL TARDIS
- ZOOM WIDE
- FADE S/Is
4. 3 A CU MODEL DARDIS
- ZOOM WIDE
- S/I SLIDE: Written by TERRY NATION
- FADE S/I
5. 2 A VLS DARDIS
- NO BOOM
2. INT. DALEK TIME MACHINE.

(ON A CIRCULAR GLASS  
PANEL, A BLIP OF  
LIGHT FLASHES AND  
MOVES ITS POSITION.

EACH BLIP IS  
ACCOMPANIED BY  
AN ELECTRONIC  
'PING'.

THE DALEK WORKS  
THE CONTROLS.

THE DALEK LIFT IS  
GOING UP)

(5 next - MS DOCTOR)



(5 on 2)

- 4 -

(DALEK VOICES ON TAPE)

DALEK 1: Enemy time machine  
position now constant.

DALEK 2: Lock tracking device.

(DALEK 1 WORKS A  
CONTROL)

DALEK 1: Tracking device locked.

DALEK 3: Report extent of time  
curve.

DALEK 2: Seven-seven-three.  
Dalekian Scale Nine One-five  
degrees.

DALEK 1: Compute time lag by  
Earth scale.

(DALEK 1 OPERATES  
MORE CONTROLS)

DALEK 4: Computer reading one  
five = Earth minutes. Reducing.

(DALEKS EXPRESS  
PLEASURE)

DALEK 3: We are close behind  
them. Order executioners to  
prepare to disembark.

DALEK 2: I obey.

(DALEK 1 GOES OUT.  
THE CIRCULAR SCREEN  
FLASHES)

6. 5 A 16  
MS DOCTOR

/BOOM A/

3. INT. TARDIS.

(THE TARDIS T.-P.I.  
IS STILL REGISTERING.

DOCTOR WHO IS WORKING  
AT THE CONTROLS)

BARBARA: What flavour?

VICKI: Guava.

DOCTOR WHO: Useless! Useless!  
Hugh!

7. 1 B 24

3/S BARBARA/IAN/  
VICKI

IAN: Got your battle dress on, eh?/







RUN TK-44

- 8a. TELECINE 3 (TK-44) 34" M.Q.25 33"  
S.O.F.  
Aerial shot of  
South Manhattan.  
Manhattan  
theme  
Montage of New York  
street scenes  
Rising Pan of Empire  
State Building

RUN ON TO NEXT SEQUENCE

9. 1 C 50 BOOM BL  
CU BIRD on  
woman's hat 4. EXT. OBSERVATION LEVEL  
EMPIRE STATE BUILDING. DAY.  
TRACK BACK,  
holding bird,  
and frame down,  
letting in  
tourists, to  
POS.D (A GROUP OF TOURISTS,  
IN THE CHARGE OF A  
GUIDE, ARE PEERING  
THROUGH TELESCOPES.)
10. 2 B  
CU GUIDE GUIDE: Here, at the top of the  
Empire State Building, you are  
one hundred and two storeys  
above ground level. A height  
of one thousand four hundred  
and seventy three feet. The  
tallest structure in the entire  
world. You may note it took X  
minutes to get up here. There is,  
of course, a quick way down which  
would take you thirty seconds,  
but we do not recommend it... As you  
gaze out across the imposing panorama  
10a. TELECINE 3a (TK-44) 10" of our proud city, you will see...  
S.O.F.  
Shot of New York  
from the top of  
the Empire State  
Building  
2 TO C  
END TELECINE  
GUIDE: (OVER) Many other notable  
buildings. Amongst them, the  
Chrysler building - one thousand  
and forty six feet tall, and the  
Chanin Tower - six hundred and  
eighty feet high ... This building  
is already threatened with  
obsolescence.
11. 1 D 16  
CU BIRD 5. EXT. OBSERVATION LEVEL. DAY.  
Let hands in as  
they try to take  
camera off over  
bird. MORTON: Ob...what?  
GUIDE: ... observe also the  
mighty Hudson river. And now,  
if you will follow me to the  
north aspect of the building,  
I will point out many more  
items of interest.
12. 2 C  
WIDE SHOT CROWD.

(4 next - Photo  
Caption)



(12 on 2)

Let them out  
R. and L.,  
leaving MORTON  
R.C. in LS

(THE GUIDE LEADS  
THE TOURISTS OUT  
OF SHOT AROUND  
THE CORNER, LEAVING  
ONE MAN BEHIND -  
MORTON DILL)

13. 4 A  
PHOTO CAPTION  
Observation level  
of the Empire  
State Building

MIX TO

14. 5 B 35  
LS TARDIS

15. 1 D 50 /BOOM B1/  
MS MORTON 6. EXT. OBSERVATION LEVEL. DAY.

MORTON: We sure don't have  
nothin' like that in Alabama.  
No sir!

16. 2 C  
CU MORTON (HE TURNS TO LOOK  
FOR THE OTHER  
TOURISTS, SEES  
THE TARDIS, /AND  
MOVES OVER TO IT)

MORTON: I coulda swore that  
wusn't here just now ... well ...  
I guess that's New York for you!

17. 1 D 50 (THE DOOR OF THE  
TARDIS OPENS /AND  
2/S BARBARA/MORTON BARBARA STEPS OUT)

BARBARA: You look like you're  
from Earth.

MORTON: No Ma'am ... I'm from  
Alabama.

BARBARA: Can you tell me the time?

18. 2 C (HE LOOKS AT POCKET WATCH)  
CMS MORTON MORTON: It's about three after

19. 1 E 35  
CMS BARBARA twelve, Ma'am. /

20. 2 J  
a/b BARBARA: No, no, no - I meant -  
what year is it? /

(1 next - a/b)



(20 on 3)

STANDBY TK-44

21. 1 E 35 MORTON: You mean you have  
CMS BARBARA different years here?

22. 2 C BARBARA: Uh ... what year is  
CMS MORTON it in Alabama, then?

23. 1 E MORTON: Nineteen sixty-six,  
2/S BARBARA/MORTON ma'am. Say, you wouldn't be  
trying to have a bit o' fun  
with me, would you?

BARBARA: Oh no - no.

(BARBARA ADVANCES  
TOWARDS MORTON.

PULL OUT as  
BARBARA advances,  
holding MORTON  
R. of F. and  
letting in  
VICKI

VICKI COMES OUT  
OF THE TARDIS)

VICKI: Morning ....

MORTON: Mornin'. Nineteen  
sixty-six.

RUN TK-44

VICKI: Oh, thank you.

MORTON: Happy to oblige, ma'am.

HOLD VICKI to  
CU

(VICKI MOVES FORWARD  
AND STARES OUT  
BELOW CAM.1)

24. TELECINE 4 (TK-44) 10" S.O.F.  
Shot of New York  
from the top of  
the Empire State  
Building  
END TELECINE

25. 1 E 35 /BOOM B/  
3/S VICKI/BARBARA/ EXT. OBSERVATION LEVEL. DAY.  
MORTON

VICKI: I recognise this place ...  
it's ancient New York.

MORTON: Ancient?

(2 next - LS MORTON)



(26 on 5)

26.

2 C

LS MORTON

VICKI: There were pictures of  
it in our history books. It  
was destroyed in the Dalek  
invasion ... /

Let DOCTOR & IAN  
in from Tardis  
L. of F.

(DOCTOR WHO AND IAN  
EMERGE FROM THE  
SHIP)

MORTON: Hey! ... how many more  
of you are in that thing?

DOCTOR WHO: Just the four of  
us, young man.

NO SHOTS 27 TO 29

MORTON: Must be a kinda tight  
squeeze. They can't all have  
come outa there!

(MORTON STUDIES  
THE TELEPHONE  
BOX)

30.

5 B 16

2/S IAN/DOCTOR

IAN: I don't think this is  
the place to meet the Daleks,  
Doctor. A lot of innocent  
people might get hurt ...

DOCTOR WHO: Yes, quite so,  
quite so. The computers will  
be ready to take us on in a  
moment. I suggest we re-embark.

IAN: Barbara, Vicki. We're  
going. Come on.

(THEY MOVE TOWARDS  
THE SHIP)

31.

2 C

5/S/VICKI/BARBARA/  
IAN MORTON/  
DOCTOR

MORTON: Say, you going back in?

BARBARA: Yes ... Er ... 'Bye ...

... Hey ... now I got it .. I'll  
bet you folks are from Hollywood...  
You're making some kinda motion  
picture. Now that's it, ain't it?

(1 next - 2/S MORTON/DOCTOR)



DOCTOR WHO: No, no, that 'ain't it.  
isn't it.

MORTON: Oh, you can tell me!  
Your secret will be safe, yes  
sir, safe!

31a. 1 E DOCTOR WHO: Secret?/  
2/S MORTON/DOCTOR

31b. 2 C MORTON: Sure - I've seen this  
5/S trick a'fore. Great long police  
cars coming out of tiny little  
wooden sheds .../ I saw you come  
out with my own eyes but you just  
ain't never going to make it back  
in.  
Let IAN/VICKI/  
BARBARA out L.

31c. 1 E  
TIGHT MS DOCTOR'S  
BACK as MORTON  
hits it  
Hot diggerty- I knew I was right!  
You should be wearing police  
uniforms, of course - and, and  
you're always in a chase ...

DOCTOR WHO: A chase? Yes, as  
a matter of fact we are. Now  
if you'll excuse me ... I have to  
be getting along ... The chase,  
you know./  
31d. 2 C  
MS MORTON

MORTON: I understand, Mister.  
'Bye!

(DOCTOR WHO FOLLOWS  
THE OTHERS INTO THE  
SHIP AND THE DOOR  
CLOSES)

Take him into LS  
Just wait till I tell the folks  
back home I met some movie people...  
Hey, d'you know Cheyenne?  
Let me get this on celuloid.

32. 5 (HE BACKS AWAY  
SHOTTING AND  
FALLS OVER)/  
LS TARDIS

MIX TO

33. 4 A 24  
CAPTION  
Empty set a/b

34. 2 C  
CU MORTON  
8. EXT. OBSERVATION LEVEL. DAY.

MORTON: Now that's real clever  
how they done that ... sure if it  
don't beat all ....



35. 4 A  
CAPTION:  
Empty set a/b  
MIX TO
36. 5 B 35  
LS DARDIS
37. 2 C /BOOM B/  
LS MORTON 9. EXT. OBSERVATION LEVEL. DAY.  
  
(MORTON TURNS AND  
SEES THE UNLOADING  
DOOR OF THE DALEK  
TIME MACHINE)
38. 3 B  
CU MORTON  
  
MORTON: Well goddamn it if they  
ain't done it again!
39. 1 E 50 (THE DOOR OF THE  
DARDIS OPENS. /  
HIGH 2/S  
DALEK 1/MORTON  
  
DALEK 1 GLIDES OUT.  
  
MORTON ADVANCES TO  
MEET HIM)
- Howdy, mister. Well, you sure  
are an ugly looking critter.
- (MORTON WALKS  
ROUND THE DALEK,  
TAKING HOLD OF  
ITS SUCKER STICK)
- Say, what's this thing here?  
You know you've come all out in  
spots?  
(THE DALEK MOVES  
THE ARM AND  
MORTON IS  
THROWN ASIDE)/
- 39a. 2 C  
MS MORTON  
  
Well, there ain't no need to  
act sore ... Your other movie  
people was right friendly./
- 39b. 1 E  
HIGH MS DALEK
40. 2 C  
TIGHT 2/S DALEK/MORTON  
DALEK: Where are they?  
(5 next - LS DARDIS)



(40 on 2)

- 12 -

MORTON: They just left. They was in some kinda beat-up old blue box. Just sorta ... well like ... vanished ...

(THE DALEK GOES  
BACK INTO DARDIS)

Let DALEK out L.

Say, I thought they'd have been chasing you!

(THE DARDIS DOOR  
CLOSES)

Hey, just hold it/ <sup>there,</sup> mister ...  
I'd like to take a picture of you ...

(HE RAISES HIS  
CAMERA)

41. 5 B 35  
LS DARDIS

MIX TO

42. 4 A 24  
CAPTION  
Empty set a/b

---

1 TO D  
4 TO B

R E C O R D I N G   B R E A K   to strike Dardis

---

- 12 -



43. 2 C LS MORTON 10. EXT. OBSERVATION LEVEL. DAY. BOOM B1

(MORTON LOWERS HIS  
CAMERA)

44. 3 B CU BIRD ON HAT MORTON: Darned if they didn't  
do it again! /

44a. 5 B LS GUIDE (HE WALKS TO THE  
POINT WHERE THE  
DARDIS STOOD.

HE KNEELS AND  
STARTS TAPPING  
THE GROUND.

45. 2 C WIDE 2/S MORTON/  
GUIDE  
ZOOM IN FAST on  
CMS GUIDE

(HE CONTINUES  
TO TAP)

46.. 1 D CMS MORTON THE GUIDE AND Repeat  
AT HIM. / TOURISTS STARE Blues  
tag.

Gotta be a trick to it somehow!  
Yes sir! I'll bet this here is  
hollow!

NO SHOT 47

(HE STAMPS ON  
THE FLOOR)

48. 2 C CMS GUIDE

GUIDE: Keep an eye on him and  
make sure he doesn't try and  
jump - I'll get a cop.

---

1 TO F	R E C O R D I N G	B R E A K	for Cam. turn round
2 TO D			
3 TO A			B BACK TO PARK
5 TO A			

---



49. 5 A 35

/BOOM AL/

2/S DOCTOR/VICKI 11. INT. TARDIS. DAY.

PAN R. and  
PULL UP to  
look over  
VICKI's shoulder  
at T.-P.I.

(DOCTOR WHO AND  
VICKI ARE AT  
THE INSTRUMENT  
PANEL. THE  
T.-P.I. IS STILL  
SIGNALLING)

FAST PULL OUT,  
letting in  
DOCTOR L.

DOCTOR: Yes .... I wonder....

VICKI: They're still on our tracks.

DOCTOR: Will you get my screwdriver.  
The one I was fiddling with the  
other day on the visualiser.

Let in IAN/  
BARBARA R.

(BARBARA AND IAN  
ENTER CARRYING  
A HEAVY BOX)

Let VICKI out R.

PULL L. with  
IAN & BARBARA

BARBARA: Oh, it's heavy.

IAN: Will it work, Doctor?

DOCTOR: Maybe. I'm not sure.  
But if they catch up with us  
we must have something to fight  
them with.

BARBARA: Why can't we just stay  
where we are?

DOCTOR: Out of the question.  
A battle in space. We'd be  
dead in no time.

Let VICKI in R.

(VICKI RETURNS)

VICKI: What's the idea, Doctor?

PUSH R. and IN  
as they X to  
controls,  
holding TIGHT 4/S

DOCTOR: The idea is to give them  
something to think about when  
they catch up with us again.

BARBARA: We're landing again,  
Doctor.

(Telecine next)



(49 on 5)

RUN TK-44

DOCTOR WHO: I'm not ready.  
I'm not ready. We mustn't  
meet them here. We must land  
and take off as quickly as we  
can.

M.Q.26 51"

Sea theme

50. TELECINE 5 (TK-44) 30"

Stretch of rolling  
ocean.

A brigatine sailing  
in the distance.

END TELECINE

MIX TO

51. 4 B 35

/BOOM C1/

PAN DOWN to 12. EXT. DECK. DAY.  
pick up  
RICHARDSON L. of F.  
in MS

(CREAKING TIMBERS,  
FLAPPING SAILS,  
SEA BIRD CRIES, AND  
THE SPLASH OF WAVES.)

STANDBY TK-44

RICHARDSON: Land about six miles  
off to the Sou-sou-west.

BRIGGS: Aye, that'll be the  
island of Santa Maria in the  
Azores group. We're making  
poor time, Mr. Richardson and  
we are becalmed after the storm.

RICHARDSON: I'll mark the reading  
in the deck log.

BRIGGS: I'm going below if  
you should want me. Sarah  
says the child has sickness.

RICHARDSON: I'm sorry to hear  
that, sir.

(BRIGGS MOVES OFF.

RICHARDSON SCRAWLS  
ON THE SLATE.

THERE IS THE SOUND  
OF THE TARDIS  
MATERIALISING.

52. 2 D

/BOOM A2/

LS TARDIS L. of F.

(3 next - LOW  
MS BARBARA)



(52 on 2)

Let BARBARA &  
IAN in L.

THE DOOR OF THE  
TARDIS OPENS)

Let IAN out L.

BARBARA: It's a ship all right.  
A sailing ship at sea.

HOLD BARBARA  
into LS R. of F.

IAN: Don't wander away, Barbara -  
please.

BARBARA: Ian, I'm just looking.  
I love sailing ships.

IAN: There's no point in  
being seen ...

M.Q.27 51"  
(Repeat 26)

BARBARA: If they don't see  
me, they'll see the Tardis!  
Anyway, we can't come to much  
harm, can we?

RUN TK-44

(BARBARA ADVANCES  
TO THE CORNER OF  
THE SUPER-STRUCTURE

53. 3 A

LOW MS BARBARA  
including rail  
bottom of frame

SHE ADVANCES TO THE  
RAIL AND STARES OUT)

/BOOM B2/

54. TELECINE 6 (TK-44) 4"

Shot of the ocean  
from Barbara's  
p.o.v.

S.O.F.

END TELECINE

55. 3 A

LOW MS BARBARA 13. EXT. DECK. DAY.

/BOOM B2/

(BARBARA LOOKING  
OUT TO SEA. THE  
CRY OF GULLS.

56. 1 F 35

HIGH LS BARBARA

SHE BREATHE IN  
THE AIR./

(2 next - Deep 3/S)



(56 on 1)

- 17 -

Let RICHARDSON in  
R. of F.

RICHARDSON STEPS  
OUT FROM THE CABIN  
BEHIND HER AND  
CREEPS UP BEHIND)

RICHARDSON: Got you!

BARBARA: Let me go ... let go  
of me!

(VICKI IS LOOKING  
ROUND FOR BARBARA)

RICHARDSON: Oh, no you don't,  
my beauty! Captain Briggs has  
got a way of dealing with  
stowaways.

BARBARA: I'm not a stowaway ...  
Take your hands off me.

RICHARDSON: Now just you hold  
still, Missy ... Where have you  
been hiding since we set sail?

BARBARA: Please ... you're  
hurting my hands ... and I  
haven't been hiding. I've only  
just arrived.

57.

2 D

DEEP 3/S VICKI/  
RICHARDSON/BARBARA

RICHARDSON: Aye ... you're some  
sort of mermaid that's lost her  
tail; you swam out from Santa  
Maria there, to give us poor  
lonely sailormen a little feminine  
company!

(VICKI REACHES OUT,  
TAKES A BELAYING PIN,  
AND TURNS TOWARDS THE  
LADDER)

58.

5 A 24

MS DOCTOR

14. INT. TARDIS.

/Fishing rod/

Let IAN in L.

(DOCTOR WHO  
STRAIGHTENS FROM  
THE INSTRUMENTS)

(2 next - Low 2/S)

- 17 -



DOCTOR WHO: There we are -  
everything's in order.

IAN: Is it? Well, we haven't  
done very well so far. First  
the top of the sky scraper and  
now a crumbly old ship. We  
need space.

DOCTOR WHO: Indeed. Anyway,  
we're ready to move on ... perhaps  
you'd be good enough to call the  
ladies? Mmm?

IAN: Barbara's got the call of  
the sea. I'll get her.

Let IAN out L.

(HE MAKES FOR THE  
DOOR)

59. 2 E

LOW 2/S BARBARA/  
RICHARDSON 15. EXT. DECK. DAY.

BARBARA: Oh, please ... if I  
told you the truth you wouldn't  
believe me ...

RICHARDSON: I believe what I see.  
Now come on... You're going a'fore  
the captain.

(BARBARA STRUGGLES.

Let hand in  
L. of F.

A HAND REACHES DOWN  
AND CLOUTS  
RICHARDSON WITH A  
BELAYING PIN.

HE SLUMPS TO THE FLOOR.

60. 1 F 35

3/S VICKI/RICHARDSON/  
BARBARA VICKI IS KNEELING ON  
TOP OF THE CABIN)

BARBARA: Well done, thanks, Vicki.

VICKI: Delighted. Any time.

BARBARA: Quick! There's someone  
else!

61. 3 A

MCU VICKI

(VICKI MOVES BACK/  
AND CROUCHES LOW.

62. 2 E

LS BARBARA

(1 next - HIGH 4/S)



(62 on 2)

Let IAN in

IAN APPEARS)

STANDBY TK-44

BARBARA: Oh ... it's you ...

IAN: Yes. The Doctor ....

Let hand in again

(A HAND REACHES  
DOWN AND CLOUTS  
HIM OVER THE  
HEAD WITH A BELAYING  
PIN. HE SAGS.  
BARBARA TRIES TO  
HOLD HIM)

63. 1 F 35 BARBARA: Vicki! Vicki! /

HIGH 4/S VICKI/IAN/  
RICHARDSON/BARBARA

VICKI: I got him! I got him!

Keep high.

CREAN L. and BARBARA: You certainly did! Come  
PAN DOWN to hold 4/S down, and help me get him inside....

VICKI: Oh, Ian ... I'm terribly  
sorry. Did it hurt?

BARBARA: That's a silly question!

VICKI: Ian, I didn't mean it!  
Oh dear!

RUN TK-44

BARBARA: Here ... take his arm.

Let VICKI/IAN/  
BARBARA out L.,  
holding RICHARDSON

(RICHARDSON REGAINS  
CONSCIOUSNESS.

64. 2 E BCU RICHARDSON

HE GETS TO HIS FEET,  
STUMBLES FORWARD.

ZOOM OUT and then  
PULL BACK, holding  
him as he stumbles  
fwd., finally  
letting him come  
into a BCU

64a. TELECINE 7 (TK-44) 12"

The Tardis  
dematerialises

Tardis  
de-material-  
ises

END TELECINE

65. 1 F 35

LS RICHARDSON

RICHARDSON: Captain! Captain Briggs!  
Captain!

PAN him R. to MS  
and CRANE R. with  
him, letting in  
BRIGGS R.

BRIGGS: What is it, Richardson?

RICHARDSON: There was this girl on  
the lower deck and this thing.

BRIGGS: What is it?

(4 next - LS BRIGGS)



RICHARDSON: A stowaway, sir.  
She got away from me.

BRIGGS: Stowaway, eh? A girl?

66. 4 B 24 RICHARDSON: Aye, sir./  
LS BRIGGS

Let BOSUN in R.

BRIGGS: Pipe all hands amidships,  
Mr. Bosun. Stowaway aboard.

As Bosun turns  
to CU, let  
BRIGGS out R.

BOSUN: Aye, aye, sir.

(HE BLOWS A CALL ON  
A BOSUN'S WHISTLE)/

67. 3 A  
LONG 2/S  
BRIGGS/RICHARDSON

BRIGGS: How did she get away?

4 TO A

RICHARDSON: I got hit over the head.

68. 2 E (narrow)  
CU RICHARDSON

BRIGGS: By her?/

RICHARDSON: No - I was holding her  
arms. I couldn't have been! Do  
you think it was the White Terror  
of Barbary?/

69. 3 A  
CU BRIGGS

BRIGGS: That is ungodly superstition./

70. 1 F 50  
HIGH LS CRANED R.  
of BRIGGS/  
RICHARDSON/BOSUN/  
SAILORS

There's more than one stowaway  
aboard. Bosun!

BOSUN: Aye, the storm must have  
brought them out of their hiding  
places.

71. 2 E  
LS CROWS

BRIGGS: I want them found. Each  
watch can take a section of the  
ship - and search it thoroughly./

RICHARDSON R. of F. RICHARDSON: I'll take the forrard  
hold, sir. Bosun, take Starky  
and Willoughby there and search  
abaft./

72. 3 A  
WS BRIGGS/BOSUN/  
SAILORS

BRIGGS: Aye, but I will thank ye  
not to disturb my wife.

(BOSUN IS AT BASE  
OF LADDER: BRIGGS  
ABOVE)

73. 4 A 9  
CU BOSUN

BOSUN: Come on the rest of you men./  
Check the holds and keep your hands  
off the cargo!

R E C O R D I N G P A U S E for lights



(DALEKS AT THE  
CONTROL PANEL)

DALEK 1: We shall soon be arriving - order the search party to stand by.

DALEK 1 MANIPULATES  
THE CONTROLS AND  
ON THE DALEK SCREEN...)

When Telecine 8 runs out MIX TO  
77. TELECINE 9 (TK-33) (THE BRIGATINE DISAPPEARS FROM THE SCREEN./  
Electronic patterning DALEK PATTERN IS SEEN)

[illegible]



M.Q.28 & 28a  
7" + 1'12"

78. 2 D  
2/S BOSUN/  
WILLOUGHBY 18. EXT. DECK. DAY. Screaming  
terror.  
  
(SAILORS SEARCHING  
ON DECK.  
  
STANDBY TK-44 THERE IS THE DARDIS  
MATERIALISATION  
NOISE)  
  
BOSUN: Nothing here ...  
  
WILLOUGHBY: We'll try below.
79. 5 D 24 (THEY TURN AND/  
BCU BOSUN SEE A DALEK.)
- BOSUN: 'Tis the White Terror of  
Barbary.
80. 2 D (HE HAS A FIT)/  
BCU WILLOUGHBY  
  
V. FAST ZOOM OUT to 3/S SAILORS &  
DALEK 3 DALEK 3: Where are the time  
travellers?  
  
WILLOUGHBY: Row, lads, 'tis the  
white terror./
81. 1 F 24  
LS DALEK 1  
  
Let SAILORS in from the rigging (SAILORS DROP FROM  
THE RIGGING.  
  
BOSUN ENTERS L.)
82. 3 C  
LS LOWER DECK  
  
SAILORS RUNNING fwd.  
followed by  
DALEK 2.  
  
DALEK 3 in L. and  
then runs back.  
  
SAILORS run fwd.  
and then back
83. TELECINE 10 (TK-44) 1'21" S.O.F.  
Men dropping into  
the water and  
swimming away. (CRIES AND SHOUTS:  
"RICHARDSON",  
"COME ON, SIR"  
"AVE MARIA"  
"SARAH")  
  
END TELECINE
84. 1 F  
HIGH 3/S DALEKS 19. EXT. DECK. DAY. ✓  
1,2,3  
  
(4 next - MS  
STEWARD)



STANDBY TK-44

DALEK 1: Is the earth time machine  
here?

DALEK 2: It has not yet been  
discovered.

DALEK 1: Join in the search.

DALEK 3: I obey.

Let DALEKS 1 & 2  
out

(DALEKS 1 & 2.

Let STEWARD in L.

A CABIN STEWARD  
APPEARS FROM  
A DOORWAY.

85. 4 C 16  
MS STEWARD in  
doorway

86. 5 A  
PHOTO CAPTION

An immaculately  
laid table set  
for dinner.

87. 3 C M.Q.29 (2nd half  
Q.28a)  
MS STEWARD 20. EXT. DECK. DAY.

88. 2 D (THE STEWARD CLOSES  
THE DOOR. HE  
3/S DALEK/STEWARD/ SEES A DALEK./  
DALEK HE BACKS TOWARDS  
THE RAIL.

89. 3 C STEWARD: (SHOUTING) oh .....  
BCU STEWARD

DALEK 1: Wait!

90. 1 F  
2/S STEWARD/DALEK

91. 3 C (THE STEWARD RUNS  
TO THE RAIL./

WIDE 3/S DALEK/  
DALEK/STEWARD ANOTHER DALEK  
APPEARS.

92. 4 C 24  
LOW CU STEWARD

Let him run through  
frame

RUN TK-44

93. 3 C  
3/S a/b

(4 next - CU DALEK 2)



(93 on 3)

94. 4 C  
CU DALEK 2  
Let it run through  
frame
95. TELECINE 11 (TK-44) 7" S.O.F.  
The Dalek hits the  
water and floats  
END TELECINE  
RUN ON TO NEXT SEQ.
96. 1 F BOOM B3  
3/S DALEKS 1,2,3 21. EXT. DECK. DAY.  
DALEKS 2 & 3: There is no one  
on the vessel.  
DALEK 1: Come. We must continue  
our pursuit course.  
(THE DALEKS  
MOVE OFF)  
M.Q.30 23"  
97. TELECINE 12 (TK-44) 12" mute  
Brigatine under full  
sail.  
END TELECINE
98. 2 D  
WIDE SHOT of 22. EXT. DECK. DAY.  
empty set  
PUSH in L. of mast (THE DECK LOG  
HOLD on DECK LOG ON THE SIDE OF  
PULL R. A CABIN.  
MIX TO
99. 1 F 50 (craned L.)  
CRANE R., seeing THE WIND WINES)  
empty set
100. 5 A  
PHOTO CAPTION  
Period sewing machine
101. 1 F 24  
TRACK IN on bell to 23. EXT. DECK. DAY.  
pick up name 'Marie Celeste' in CU (SOUND OF WIND AND  
(5 next - 2/S)



(101 on 1)

CREAK OF  
RIGGING.

PAN DOWN rigging

2 TO F

102. 5 A

BOOM A1

2/S IAN/BARBARA

24. INT. TARDIS. NIGHT.

BARBARA: That better?

IAN: Yes ... thanks.

BARBARA: You must admit ... it  
was rather funny!

IAN: I haven't seen the joke  
yet. Something I did see though.  
The name of the ship - the  
Marie Celeste.

Let IAN out L.

End BCU BARBARA

BARBARA: The Marie Celeste. /

102A. 2 F

2/S VICKI/DOCTOR

Let IAN in R.

IAN: Hello, Vicki. Any change,  
Doctor?

DOCTOR: I've altered the time  
curve we were following... For  
a moment, I dared to hope we'd  
lost them... Then they must have  
detected our change and followed...  
They're still right behind us.

IAN: Are we still holding our  
twelve minute lead?

DOCTOR: No - I'm afraid that's  
down to eight now... and it will  
be reduced even further after our  
next landing. We must face the  
fact. The Daleks are catching  
us up!

M.Q.31 12"  
Galaxy

103. 4 A

PHOTO CAPTION

A million stars

S/I

104

3 A

CU MODEL TARDIS

ZOOM WIDE

FADE S/I

(3 next on Model Dardis)



(103 on 4)

S/I

105. 3 A  
CU MODEL DARDIS

ZOOM WIDE

FADE S/I

As it begins to disappear

S/I SLIDE:           Next Episode  
                          JOURNEY INTO TERROR

106. 5 A E/U CLOSING GRAMS.  
ROLLER CAPTION

Dr. Who  
WILLIAM HARTNELL

Ian Chesterton  
WILLIAM RUSSELL

Barbara Wright  
JACQUELINE HILL

Vicki  
MAUREEN O'BRIEN

Guide  
ARNE GORDON

Morton Dill  
PETER PURVES

Albert C. Richardson  
DENNIS CHINNERY

Capt. Benjamin Briggs  
DAVID BLAKE KELLY

Bosun  
PATRICK CARTER

Willoughby  
DOUGLAS DITTA

Cabin Steward  
JACK PITT

Dalek Voices  
PETER HAWKINS  
DAVID GRAHAM

Daleks  
ROBERT JEWELL  
KEVIN MANSER  
JOHN SCOTT MARTIN  
GERALD TAYLOR

Title music by RON GRAINER  
and the BBC Radiophonic Workshop

Incidental music composed  
and conducted by DUDLEY SIMPSON

Story Editor  
DENNIS SPOONER

Designers  
RAYMOND CUSICK  
JOHN WOOD

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                          VERITY LAMBERT

S/I SLIDE:           Directed by  
                          RICHARD MARTIN  
                          BBC tv